

10-11-1974

Spectator 1974-10-11

Editors of The Spectator

Follow this and additional works at: <http://scholarworks.seattleu.edu/spectator>

Recommended Citation

Editors of The Spectator, "Spectator 1974-10-11" (1974). *The Spectator*. 1432.
<http://scholarworks.seattleu.edu/spectator/1432>

This Newspaper is brought to you for free and open access by ScholarWorks @ SeattleU. It has been accepted for inclusion in The Spectator by an authorized administrator of ScholarWorks @ SeattleU.



Minority program disclosed

by Mary Michel

As S.U.'s director of minority student affairs, David A. Thomas has worked to establish the program with fund-raising capabilities. Friends of Minority Affairs-Seattle University, a multi-racial organization, presented the "heart and soul" comedy, "Claudine," with the proceeds going to the Minority Affairs Scholarship Fund.

THE SUPPORT group for minority affairs is chaired by Ms. Florence Harrell, who is also the administrative assistant to Sam Smith, city councilman. The group is anxious to have students, faculty and alumni join in their efforts for financial assistance for the S.U. program.

The main goals of the minority affairs program is to work with the students after enrollment and

offer social, personal and academic counseling. The special services program offers tutoring on a one-to-one basis for students who fall below a 2.0 GPA or feel they need this type of assistance. Students are urged to seek help immediately instead of waiting until exam time.

Students who qualify for financial aid and students whose culture has been ignored at Seattle University are counseled to help meet their individual needs. The program aims to create a better atmosphere for minority students on campus and to make available job information upon graduation from the university.

DELLA FAYE Warner is the new administrative assistant who joined the minority affairs program this year. Ms. Warner replaces Bernice Quinn. Sue

Haynes, formerly chief counselor, has left the program recently to accept the position of assistant to the president of minority and women affairs at South Seattle Community College.

The Office of Minority Student Affairs sponsored Career Week May 6-9, 1974, which was a successful program. This fall, the Office of Minority Affairs is co-sponsoring a similar program with the S.U. alumni; more information will be disclosed later.

New curriculum, open to all S.U. students, is now being offered throughout the year. Special classes and ethnic courses are being offered in the field of community services, education, English, history, fine arts, philosophy, political science, sociology and religious studies.

Tuition increase helps S.U. meet expenses

by Connie Carlton

"As a university, we must match expenses or else we are considered legally bankrupt," Michael R. Moore, vice president for finance and business, explained concerning this year's tuition increase.

Therefore, tuition must be increased in order to avoid becoming legally bankrupt, he said. A lot of small colleges run with a deficit but are thereby dependent on their creditors. Conduct could thus be dictated by creditors, which would be inconsistent with S.U. policy.

EACH YEAR, the budget committee meets and determines expenses for the upcoming year. Based on enrollment and estimated outlay, tuition increases or lack of them are established.

Basically, Moore noted, recent tuition increases have followed the line of inflation.

In addition, since salaries occupy 80 per cent of the total University budget, raises must be accounted for as well as in-

flationary increases in supplies and materials, he said.

"THE TRUSTEES of Seattle University have approved \$180,000 for salary increments for faculty, staff and administration for the academic year 1974-1975," the Very Rev. Louis Gaffney, S.J., S.U. president, announced Tuesday in regard to this financial problem.

The budget committee will meet in January to decide on the possibility of a new increase next school year.

One major problem confronting the committee will be that tuition for the academic year 1973-1974 accounted for nearly 80 per cent of the University's expenditures, Moore pointed out. The remaining 20 per cent is met through endowment income, gifts and grants, sponsored research and services, contributed religious services and other income.

This percentage stands in stark contrast to less than 70 per cent last year that was covered by tuition.

Changes

Ed Aaron, director of the department of intergovernmental and social services, has announced the following changes in openings for University standing committees.

There are no openings on the academic council. The student services committee has only one opening as the ASSU and AWS presidents are automatically on the committee. The student faculty conduct review board has two openings for juniors, one man and one woman. The student publications board has two openings; the third must be filled by a senator.

Bureau investigation

Members of the S.U. community may see a new addition to the campus next quarter. Peggy Brakel, a senior in journalism, is working out of the admissions office investigating the possibility of establishing a Speakers Bureau for the school.

The bureau would consist of students as well as faculty members. On a voluntary basis they would visit the high schools in the local community in the capacity of guest speakers or part of panel discussion groups. The goal of this bureau would be to expose the local community to the attributes and availability of

higher education and would orientate them with the programs and facilities Seattle University has to offer.

Presently, the admissions office offers services of this type on an informal basis. Instituting a Speakers Bureau would expose local residents and high school students to the culture and content of Seattle University.

A bureau of this nature could prove valuable in enhancing community-university relations.

The program is still in the investigatory stages. A definite date for the culmination of this project will be available later on in the quarter.

\$1,200 contribution given to UGN fund

S.U.'s annual contribution of \$1,200 was presented to United Good Neighbors (UGN) Fund chairman George Corcoran yesterday at Seattle Central Community College.

Presenting this year's check on behalf of S.U. students was Larry Brouse, ASSU president.

"This is only the second time the UGN donation has been personally presented by a student," Brouse explained. "Prior to 1973 the traditional gift was sent by mail."

It was decided three years ago

by past ASSU president, Harold Nelson, and Brouse that mailing the \$1,200 to UGN did not allow S.U. students the recognition they deserved.

"We felt," the president said, "that students, not just administration, should get credit for giving money to the community. After all, the money does come from students."

The \$1,200 contribution, that has been given for some ten years, comes from student enrollment funds.

Foreign students learn English through ELS

by Val Kincaid

Students are learning to convert "ichi, ni, san," and "uno, dos, tres," to "one, two, three," in the English Language program offered in S.U.'s Campion Tower.

Students come from all over the world to study the English language. The English-learners live in Campion Towers and attend month-long sessions until they master the level of English that they need in order to continue work or study in the U.S.

THOSE wishing to attend colleges must pass a high English competency level. S.U. accepts those who pass English 108, while the University of Washington accepts those with an English 107 competency.

The many students who attend the ELS program are from very diverse backgrounds and all have different ideas and impressions of the U.S.

Two smiling Japanese girls, Yasuko Nigai and Yuko Kato, are very impressed with America. "I love it," one of the girls said. "To live in United States is more comfortable than to live in Japan. United States is big country. Japan is too small to live in comfortably."

YASUKO and Yuko decided to come to the U.S. to study English because "in Japan, English very important for women to get a good job."

Yasuko wants to be a secretary with a Japanese-American com-

pany business because "if a company needs English, it's good to work for." Yuko wants to study English and go back to Japan to become a housekeeper.

American women differ from Japanese women in several ways, according to the Japanese co-eds.

"AMERICAN girl use legs to point to another person. Very impolite in Japan. Whenever we use our legs to open a door, point, etc., it's very impolite!"

Also, American women in universities study more than Japanese co-eds. In Japan, the girls explained, women are very concerned with their appearance and not so concerned with their studies.

The 1920's fashions are as "in" in Tokyo as they are in New York and the girls were impressed that American women weren't as concerned about their appearance as Japanese women.

YASUKO and Yuko noticed another thing about Americans—"I was very surprised when I see the couple who was kissing in Seattle Center crowd! And I see one couple in Bellarmine! In Japan we don't have custom to kiss in front of many persons—Never!"

U.S. men, in the Japanese students' opinions, are "more intelligent than Japanese men and they 'seem older than their age.' They do, however, 'touch very soon!'"

The only complaint that

Yasuko and Yuko had about the U.S. was that "Americans are friendly" but they haven't met many Americans on more than just a "hello, goodbye" level.

"THEY keep private time," Yuko explained.

Sultan, a student from Saudi Arabia, Jano, from Persia, and Naser, of Saudi Arabia, also have a good impression of Americans but would like to get to know a few American people better.

"I think people in U.S. are friendly by talk," Sultan said, "but when I meet somebody in the city in Arabia just for one day I invite them to a big meal very easily." Americans aren't quite as hospitable with their private lives, he continued.

THE THREE like the U.S. because in the U.S., "everything is modern." They think American men are friendly and very informal in dressing.

"We care very much about dressing," Jano explained. "If I was in Persia university, I could not dress like Americans. I would always wear something new."

"We change every day, sometimes twice every day in Arabia," Sultan said.

THE YOUNG men also noticed the difference between Mid-Eastern and American eating habits and foods. Most Mid-Eastern meals consist of meat, rice and fruits such as dates, they

explained. There "is not such a variety of foods." Lunch is the biggest meal of the Mid-Easterner's day.

The three bachelors like American women because they're friendly and informal. "If you walk up and say 'hi' to a girl in Arabia, she will just look at you." All prefer the women of their native countries to U.S. ladies, though.

"I love Arabian girls because Arabian is more horny," Sultan smiled, while Jano thought, "Persian girls are more beautiful but American girls are easy to get."

SOME of the Mid-Eastern governments have an attitude toward higher education that would probably be very well received in the U.S. "When I go to the college," explained Sultan, "the Arabian government pays me \$150 a month."

Because of the diverse nationalities and backgrounds of the students who attend the ELS program, Campion Towers seems to have a somewhat "international" atmosphere.

Lee Marks, who works as an R.A. on the ELS floors, says she loves her job. "The people are so sincere and have so much to share that you learn a lot about different cultures from them."

ONE WAY S.U. students can get involved with the ELS students is to become an English language partner to one of the foreign students. "People in the

language program want American people to come and talk to them," Lee said. "They want to learn how the people say things and not just how the books say things."

The students go to classes eight hours a day during their one-month sessions and must study intensively so they get very little chance to meet American people or learn American culture.

The English Partner Program is "to make a friendship bond between different countries," according to the R.A. The people in the ELS program want to get a chance to know the States while they're here, she continued.

DAVE CORDELL is in charge of the "partner" program. He matches an American student's interests to those of a non-American student and gives both parties each other's phone number. Working around both their schedules, the two students decide between themselves when they can get together.

"There's so much that the American student can get," Lee exclaimed. "They can exchange cultures. The ELS students are willing to open up and give. They're not weak in any means, they just want to learn."

Any student interested in getting to know someone from a different country can call Lee Marks at 626-5638 or Dave Cordell at 636-1481.

Letter

stat errors

To the editor:

Due to a combination of statistical reporting errors and classification changes, the head counts for business programs were reported in the *Spectator* to have "experienced a severe drop." This does not correctly state the situation. Actually, the enrollments and head counts for the School of Business programs are at about the same levels as last year.

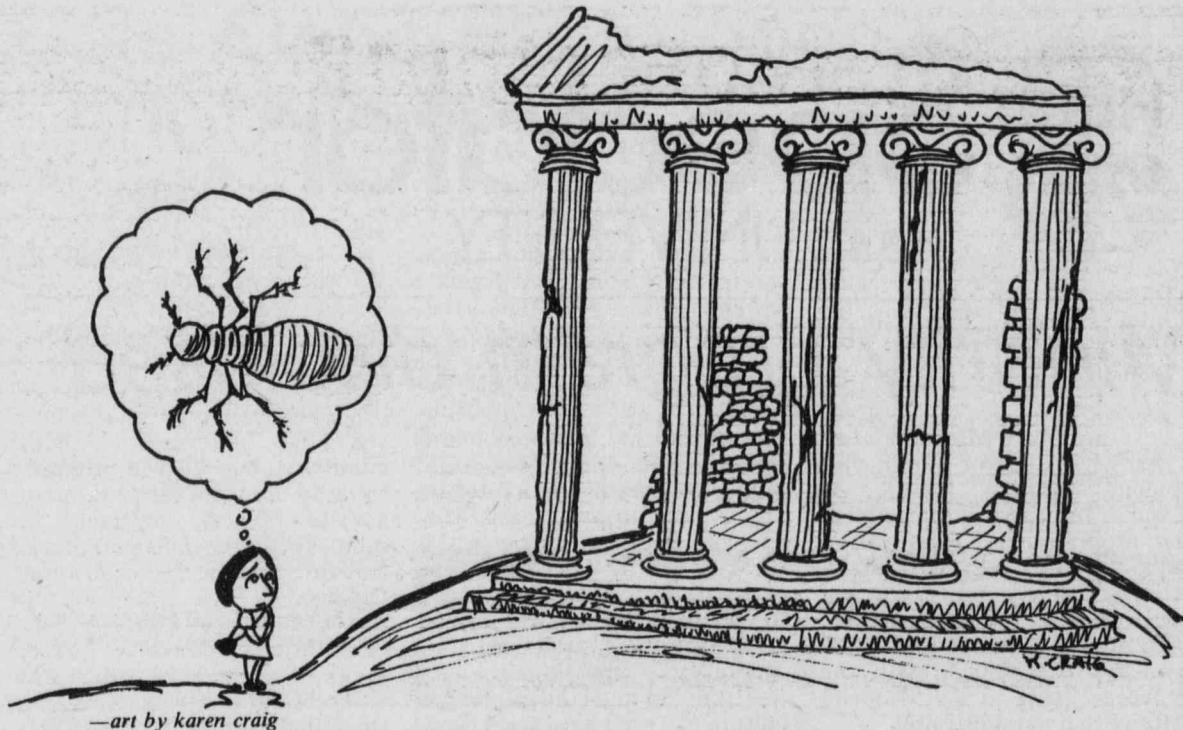
The School of Business has over 780 students enrolled in graduate and undergraduate programs and has, as reported in the *Spectator* on October 9, an increase in student credit hours

as compared to fall quarter, 1973.

The School of Business faculty teaches approximately 15 per cent of the student credit hours in the University and the School's programs, in each of the past three years, have accounted for 20 to 25 per cent of the students receiving degrees from Seattle University.

We hope this information clarified, to some extent, the misleading statements and statistics previously reported. The demand for education for business remains strong.

Gerald L. Cleveland
Dean, School of Business
Mary Alice Lee
Registrar



—art by karen craig

The Spectator

Published Wednesdays and Fridays during the school year except on holidays and during examinations by Seattle University. Edited by S.U. students with editorial and business offices at 825 10th Ave., Seattle, Wa. 98122. Second class postage paid at Seattle, Wa. Subscription: \$4.50 a year; close relatives, alumni \$3.50; Canada, Mexico \$4.00; other foreign addresses \$6.25; airmail in U.S. \$9.00.

Editor Jeffrey E. A. Rietveld
News Editor Nath Weber
Copy Editor Connie Carlton
Assistant News Editor Val Kincaid
Photo Editor Gary Rizzuti
Sports Editor Chuck Curtis
Artists Karen Craig, Kristie Sherrod
Arts and Entertainment Tom Murphy
Business Manager Gary Rizzuti
Ad Manager Dick Hagen
Faculty Moderator Fr. Emmett Carroll, S.J.
Reporters Mary Arsenault, Pat Benedict
Susan Burkhardt, Katherine Christensen, Mike De Felice,
Catherine Gaynor, Cathy Henning, Mary Michel, Mary
Schroeder, John Sutherland, Bruce Tanner.
Photographers Rick Bressler, Mike Elsner

Please Give
The United Way

FREE 1975 YEARBOOK PICTURES

By Kennell - Ellis

Shooting Schedule

Tuesday, October 29
4-8 p.m.—Chez Moi, Bellarmine Hall

Wednesday, October 30
9 a.m.-2:30 p.m.—Chez Moi

Thursday, October 31
8 a.m.-2 p.m.—Bookstore Lobby

Friday, November 1
8 a.m.-2 p.m.—Bookstore Lobby

- No Appointment Necessary
- No Sitting Fee

Shortage reaches S.U.

by Bruce Tanner

These days there are shortages of everything from coat hangers to firewood. It appears that Seattle University, too, is experiencing a severe shortage. Along the paths between classes, in the student union, and all around the campus there are few smiling faces.

There is no apparent reason for this ominous epidemic, yet the affliction seems to engulf most of the student body.

It is a source of wonder why it is that

people feel that to look someone in the eye, smile, or exchange pleasantries in one aspect of daily living that must be avoided. I find it curious that when passing another person they suddenly become mesmerized by a tree, a spot on the ground, or their watch. Is it that painful to look up and smile?

With all of the problems facing us today, I feel there is a definite need to smile. It isn't painful. It doesn't cost anything. And it may help make everyone's day a little brighter. Why not give it a try today?

Second 'Anthology' good

by Chuck Curtis

Capricorn records recently issued a sequel to Volume 1 of Duane Allman's *Anthology*. The second album again concentrates on Duane's session work and some numbers with the Allman Brothers Band.

The story of Dane Allman is a tragic one. He was killed in a motorcycle accident in 1971 in Macon, Georgia. This album is an attempt to further portray him as one of the most well-rounded guitar players in rock history.

THE FIRST side of the album begins with an excellent number, one which Duane wrote, entitled "Happily Married Man." The song ends with the line "Ain't seen my wife in two or three years, I'm a happily married man." The song is refreshing and the vocal is surprisingly good.

The rest of the side is highlighted by "Matchbox," sung by Ronnie Hawkins, with Duane playing the lead. The tune is good with a sweet guitar lead which is superb.

"You Reap What You Sow" with Otis Rush also displays some nice guitar work. The song was written by Paul Butterfield.

SIDE TWO opens with "No Money Down," another song penned and sung by Duane. In the song, he asks for a nuclear reactor and a psychedelic strobe. The song is thoroughly enjoyable and features some good guitar lines.

The second song is an early Allman tune cut when Duane and Gregg belonged to Hourglass. The song, although not polished, is a taste of things to come.

The best song on the side is "Stuff You Gotta Watch" by Arthur Conley. Duane's guitar is excellent and his licks are still stinging through well into the fadeout. The tune is very catchy, an all-around fine effort.

ALSO ON the side is Herbie Mann's "Push, Push," a good song with a solo by Duane in the middle which really gets the band cooking. Mann's flute is, as always, excellent and he has his usual fine supporting band.

Side three concentrates on Duane's dobro playing, which is very good. The sweetest song on the side is Boz Scaggs' "Waiting For A Train."

Ronnie Hawkins' "Don't Tell Me Your Troubles" is also good, Duane's best individual effort on the side.

He switches to an acoustic slide for the side's final number, "Come On In My Kitchen" by Delaney and Bonnie. Though the song is only average at best, the guitar work is truly exceptional and it keeps the song above water.

THE ALLMAN Brothers are featured on the fourth side with four tracks, two previously unreleased.

"Dimples" features another lead vocal by Duane, along with the always excellent twin guitars of Duane and Richard Betts. The song is new and very good.

"Leave My Blues at Home" is a song from the brothers' Idlewild South album and features a good vocal by Gregg Allman. The song is good early Allmans.

ANOTHER version of "Midnight Rider," this one recorded live, is also contained on this side. It isn't as good as Gregg's individual version of the tune, but it is listenable.

The song that caps the album for me is one that is on the Brothers' *Live at the Fillmore* album, and Elmore Somos' song titled "Done Somebody Wrong." The song is the Allman Brothers at their finest, with a good vocal by Gregg, Richard Betts playing a sweet solo and then the song going into high gear with a superlative slide lead by Duane.

No other guitar player could ever play Duane Allman's style better than he did. He was unique and though some now try to copy him, none succeed.

THIS ALBUM on the whole provides good guitar throughout but session work can't match the Allman Brothers' superb style and sound. Their best performance was in *Live at the Fillmore*, in which the band is almost perfect.

This album only makes one wish Duane was still around, doing to his guitar things that only he could do and producing some of the finest licks heard in recent years.

The album is good and fails only in that it can give but a taste of the magic that was Duane Allman.

Hours told for Tabard

The Tabard Inn has announced this year's hours as follows:
noon-1:30, Monday through Friday
2:30-5:30, Monday through Thursday
8:30-11:30, Sunday through Thursday
Tabard is also open Friday afternoons and evenings, if not rented out for a specific function.

"Nothing is given so profusely as advice."
Francois, Duc de La Rochefoucauld

It's one well-done rare book room . . .

by Katherine Christensen
The Wilson-Broderick Room at the A. A. Lemieux Library has a sort of modest elegance that makes it seem more a museum than part of the library.

DARK WOOD and plate glass take the place of metal shelving. Rows of old books in leather and gold occasionally share their shelves with a vase or a bit of sculpture. The room, which houses the Library's Special Collections, is sometimes referred to informally as the rare book room.

On the walls are portraits of the two people the room is named for: Natalie Wilson and Henry Broderick. Ms. Wilson's collection of books concerning Mary, Queen of Scots, is

grouped around her portrait on the far wall. A number of Broderick's unique pamphlets are also on display.

The books in the Wilson-Broderick Room have basically one thing in common—they cannot be kept on the regular shelves. Some are unusual—first editions or autographed copies—and some are expensive or no longer available.

MANY, THEIR pages brittle and bindings worn, are too fragile for any but the most careful handling. Only rarely will one be removed from the locked cases for use in directed research.

Due to lack of staff and the fact that the materials are uncataloged, the Wilson-Broderick Room is not an normally func-

tioning part of the Library.

Special permission and supervision are required for the use of the books. The room itself, which is located in the southwest corner of the Library's third floor, is always open.

OF MORE INTEREST to the student or casual visitor are some of the other items on display.

An original woodcut of the crucifixion hangs on one wall, the work of the famed artist Albrecht Durer. Nearby is an even older work, a page from the Nuremberg Chronicle, dated 1493.

In one of the glass cases can be seen a holograph copy of the will of Robert Burns. Although faded and discolored with age, the

paper clearly shows the fine handwriting of the great Scottish poet.

THE INK is still bright in a huge monastery choir book that sits atop some shelves almost directly across the room from Burns' holograph. The pages of Gregorian music are vibrant in black and scarlet. Part of the University's collection for many years, the book's history is unknown even to the present librarians.

All artistry aside, the Wilson-Broderick Room is a unique place to study and its books and displays, whether you take the time to look at them or not, give the room a scholarly atmosphere that is all its own.

Open College—Winter Quarter Courses

Introduction

The Open College is sponsored by the Dormitory Council of Seattle University. It offers a variety of teaching and learning experiences for people at Seattle University and in the surrounding community. It is non-credit and non-profit.

Registration

Oct. 11-21, 10 a.m.-10 p.m. at the Bellarmine desk, 1111 E. Columbia, 626-6858.

Registration Fees

The registration fee is \$2. Once the fee has been paid the student may register for as many courses as he wishes.

Course Fees

Many of the courses are free. However, some require a small fee—maximum \$5. All course fees are paid directly to the instructor. Course fees and estimated cost of supplies are posted at registration.

#01: Basic Embroidery

Ann Parker—Time: 6-7 p.m. Tuesday
This course is aimed at giving the beginner the ability to perform the basic embroidery stitches. Various ideas for crafts that can be achieved with these stitches will also be given.

#02: Strengths/Weaknesses Workshop "On Being Human"

Cec Thompson and Lyd Fowler—Time: 7-9 p.m. Tuesday

The goal of the workshop is for persons involved to gain self knowledge leading to the clarification of personal attitudes toward strengths and weaknesses, and to develop the skills necessary to cope with feelings associated with strength and weakness. We will be defining our needs to be strong and to be weak. We are we in terms of our strengths and weaknesses? Are we strong or weak for ourselves, or because other people expect us to be one or the other? How do we define our needs to be strong or weak for ourselves? How do we cope with our true feelings of weakness when we are being called to be strong in stress situations?

#03: Beginning Sign Language

Perry Bury and Patty Markham—Time: To Be Arranged

This is a beginning course in Ameslan (American Sign Language). It is a course that primarily encompasses manual communication (fingerspelling and signs). We will also endeavor to provide a little background and insight into what it is like to be hearing impaired or totally deaf.

#04: Leadership Skills

Jeananne Oliphant—Time: 3-4 p.m. Thursday

A class for people who are in leadership roles on committees and in

organizations. The class will cover such things as agenda building, leading meetings, group processes as well as discuss and examine participants leadership styles.

#05: Beginning Bridge Lessons

DeLima Moynihan—Time: 6:30-8:30 p.m. Monday

This is a class to teach beginning bridge, according to the Goren Method.

#06 WOMAN: A Sense of Identity

Ms. Donna M. Vaudrin—Time: 5-7 p.m. Wednesday

This seminar will take an interdisciplinary approach to the study of the development of woman's status and role in American society, and the personal effect of rigid sex-role stereotyping. The primary, socializing agents—family, education, church, political institutions, and media—will be examined in terms of their impact on woman's self-image and sex role definition.

Her story, female sexuality, male/female relationships, the legal system, labor and economic systems will also be discussed as time allows. Students will be asked to purchase one or two books (@ a cost not to exceed \$4.00), and to keep a journal regarding feelings and reactions about the course and any changes in the students' level of awareness or self-understanding. Because of the approach to be taken by the instructor, this class is open to women only.

Class size is being limited to enable participants to share in an experimental model as well as gain cognitive information.

#07: Beginning Piano

Craig Ives—Time: First meeting 10/21/74 at 7 p.m.

The basics of piano. Reading music, starting with notes, scales and chords

that lead to songs. Will progress at the speed of the student.

#08: American Ballroom Dancing

J. Michael Phillips—Time: 7-8 p.m. Tuesdays and Thursdays

This course is designed basically to give the student some basic knowledge of American Ballroom Dancing and skill particularly in the Swing (50's dancing) and latin dances with very little emphasis put on the Foxtrot and Waltz, so the S.U. student can confidently step onto a dance floor, without being self-conscious and dance with a partner, even if they're touching, and look good!

#09: Beginning Guitar

William B. Warnekros—Time: 7-8:30 p.m. Tuesday

This is a basic course utilizing the G-String Guitar in teaching the student the techniques (chords and picking styles) so that after the course is over he will be able to progress on his own to more advanced levels of playing the guitar.

#10: Guitar Sing-a-long

Tom LaVoie—Time: To be arranged

This course is for those guitarists who like to play for people, but don't know a lot of songs. We will prepare and play, ala sing-a-long, popular songs: e.g. John Denver, Jim Croce, Godspell, Peter Paul and Mary, Bread, etc. Also, we will learn how to transpose a song from the key it is written in to one in our voice ranges.

#11: Radio Production Workshop

David MacDonald
Time: Section 1: 11 a.m.-3 p.m. Monday; Section 2: 11 a.m.-3 p.m. Tuesday

Exploring the fundamentals of producing dramatic or documentary material for radio. Covered are scripting, recording, acting, directing, interviewing techniques, sound effects, and

editing. Term project will be a completed play or documentary. Equipment is supplied, but your own cassette recorder would be a big help. If the finished program is acceptable, it will be aired by a local FM station.

#12: Wine Appreciation

Robert B. James

Time: To be arranged

The course will deal primarily with wine as a sensory experience. This experience will be supplemented and enriched by studying such factors as soil and weather in the growing of grapes, the biochemical reactions in wine making, and the aging of wine in the bottle. Historical and economic considerations will also be discussed.

#13: Basic Motion Picture Making

David MacDonald—Time: 3-6 p.m. Monday

A complete introductory how-to course in producing low-budget films. To be covered: scripting, photography, sound recording, acting, directing, editing, and laboratory work. Term project: a complete short film (3-5 min.). Come to first class with an idea or story to be shot. You must have, or be able to borrow an 8mm camera, or persuade someone in the class to let you use theirs.

#14: Woman Clothed in the Sun

James R. Vollbracht—Time: 7:30-8:30 p.m.

This class is designed to explore the mysteries of the mother or feminine aspect of God throughout history. Special emphasis will be placed upon Mary and the significance of her words in the 20th Century. Mary will soon be appearing in the West, so if you wish to know why and how, come explore the mystical rose tree of a Mother whose touch will guide you home.

Football All-Stars will play Gonzaga

This winter, for the first time in S.U. history the intramural departments here and at Gonzaga have come up with an intriguing idea: a championship flag football game between the two schools. The game will take place on November the 2nd, but it is secondary to the activities to be planned around it.

We at S.U. would like to bring as many students as possible over to Gonzaga, which is in Spokane, in as many buses as can be filled. Gonzaga has agreed to provide housing for the weekend and dorm meal cards and tickets will be honored at Gonzaga's cafeteria. All S.U. students must do is provide transportation which will cost a dollar, maybe two. Buses will be chartered for the event and leave Friday afternoon, the 1st. A special deal will be made for those who wish to purchase meal-tickets for the weekend.

(NOW THAT we have the incidentals out of the way, on Friday night the beer is on the Gonzaga Athletic Department). Saturday night will bring a dance, in honor of S.U. students.

The atmosphere will undoubtedly be loose.

The actual games will be played Saturday afternoon, the S.U. team being comprised of all-stars picked by the intramural officials and team captain. Gonzaga reportedly is up for the game. They have some fine athletes. S.U.'s team and delegation will also be up for the game (at least we hope).

The event calls for S.U. students to show up in large numbers. The weekend promises to provide an excellent time for all. Every student should definitely enjoy it. It has all been planned and generated by students, hopefully beginning a new trend. This also will be the final weekend for Expo '74 in Spokane, another added plus. Everyone who is looking for a good time and a change of scenery, watch the Spectator for further specifics and reserve the weekend on November 1-3.

The Intramural Department and the ASSU urges all students and particularly the freshmen to come along, to get to know your fellow undergrads in relaxed atmosphere and have a fine time in Spokane.

Cheerleaders want big game turnouts

This week saw practice for S.U.'s cheerleading team, and the opening practice saw four veterans returning to the squad. Paula Vincent, a senior nursing major from Tacoma returns for her third year. Back for their second years are JoAnn Finkbonner, a junior in community services from Ferndale, Wash., Robyn Stuhr, a junior in physical ed from San Francisco, and Gina Bakiano, a junior in business management from Honolulu.

Beginning their first year as cheerleaders are Cecelia Harkins, a sophomore physical ed major also from Tacoma and Kathy Martin, a sophomore nursing major from Portland.

ALL THE girls would like to give a warm welcome to the freshmen, and urge them to get their lungs ready for the season. The girls desperately need some male Yell Kings, and are interested in any man into spirit who wants to have a good time.

The squad is really excited about this year's team and feels they definitely have a good shot at the league title. They hope that this will help the team in getting support from the fans. They feel an exciting team will get people standing up, and screaming, and that is what they consider their job, to get the people excited about the team.

The girls are going to try to introduce a new dance routine for every game, and will try to work out some novelty routines to go along with the usual rah-rahs. This reporter was promised by the girls that this years uniforms would be "sexy." Need I say more.

Hopefully at least one bus ride to an away game will be possible, and the ladies are keen on having as many buses go as possible to as many games as are feasible.

THESE girls are very dedicated, and when asked if they were into it for status, all were emphatic in their "no's." The girls get their pleasure from seeing the fans cheer and stomp and get personal satisfaction from doing good routines that have been practiced countless hours. They feel that from cheerleading they develop poise and discipline. They really get off on seeing the crowd react, and they enjoy being themselves on the floor.

The image of the starry-eyed cheerleader is vanishing quickly, and these girls all demonstrate why. All are sharp, intelligent and composed, all friendly and truly interested in school spirit. They are today's cheerleaders, honest, smart, and of course bubbly. The girls and the team both deserve your support, and believe me, they want your lungs.

Chieftains dumped 2-0

In soccer action yesterday, S.U. was defeated 2-0 by San Jose State in the opening game of the Husky soccer classic.

The Chieftains fell behind in the first half early and had to fight uphill all the way. In the second half they began by playing all defense for the first 15 minutes.

San Jose State's front line was quick and only good defensive work by Steve Allen and Bob Guiberson saved more goals.

The Chiefs began to turn it around slightly about midway through the half. They drove down a number of times only to be denied by a fine job by the San Jose netminder.

Following a run of 20 minutes on the San Jose end, things got bleak for the Chiefs.

With about ten minutes left after several excellent saves by Chieftain goalie Steve Anderson, an unidentified San Jose player hooked one into the right side of the net to settle the issue.

Intramurals

Monday night intramural schedule looks like this:

7:00—IK's vs. The Unwed Fathers

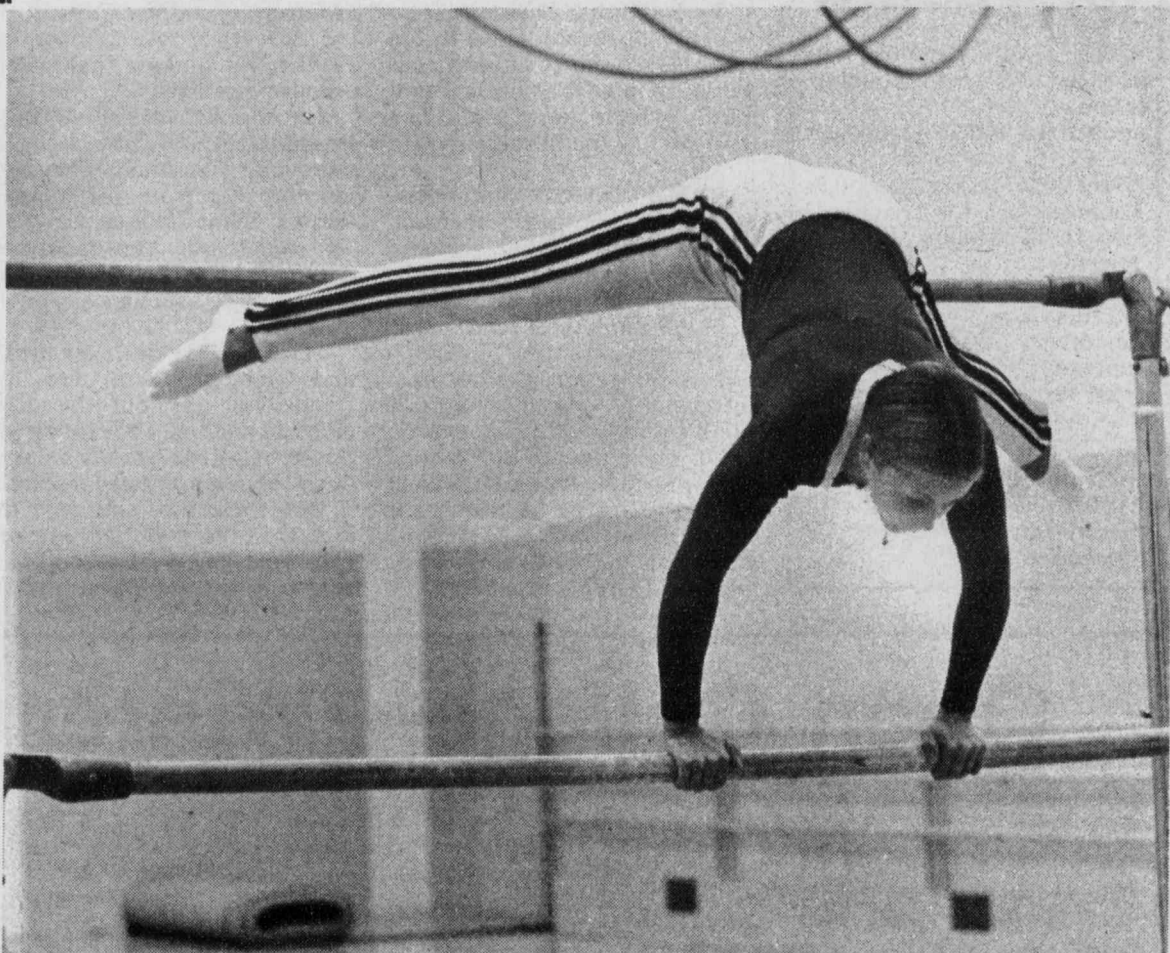
8:00—Mash vs. The 16th Street Rats

9:00—IKaiKa vs. The Yellow Pages

All games will be played on Beacon Field, behind the Public Health Hospital.

Wednesday night Xavier Hollanders sank the Sea Kings, 12-0.

Gymnastics begin



TERRY HEINS works out on the uneven parallel bars.

—photo by mike elsner

Crew to commence training

The crew team met to review their fall schedule and to welcome new members last week.

Coach Dave Millar outlined the crew's basic program

for all and showed a film to give new members some idea of what crew was like.

The crew's new officers, elected at the meeting, are

Steve Hooper, captain; Sue Reiter, secretary; Jim Hewitt, treasurer; and Peggy O'Harrow, publicity chairman.

ALL NAME BRANDS

WATER DAMAGED SALE

Special License No. BP145965000

DURING INSTALLATION OF NEW STORM DRAINS IN FRONT OF OUR STORE A WATER PIPE WAS BROKEN AND OUR STORE WAS FLOODED CAUSING WATER DAMAGE TO CARTONS

SAVE UP TO 80% ON

- STEREO COMPONENTS
- STEREO CONSOLES
- SPEAKERS
- RECEIVERS
- TURN TABLES
- CAR TAPE DECKS
- HOME TAPE DECKS
- RECORDS

Thousands of Items!

ALL INSURANCE CLAIMED MERCHANDISE WILL BE SOLD AT BELOW—THAT'S RIGHT—BELOW WHOLESALE INVOICE AVAILABLE FOR INSPECTION

Everything In Store WILL BE ON SALE COME EARLY BEAT THE CROWDS

THOUSANDS OF Stereo 8 Track Tapes

MAJOR LABELS: COLUMBIA, WARNER BROS. A&M, RCA, CAPITOL, AND MORE!

3,000 AT

99¢ EACH

THOUSANDS MORE AT \$1.50 EACH

TREMENDOUS SELECTION!

ARTISTS LIKE: CHEECH & CHONG, ELTON JOHN MAC DAVIS, CAROL KING, JANIS JOPLIN BLOOMFIELD/KOOPER, SPIRIT, LAURA NYRO DYLAN, PAUL SIMON, AND MANY MORE!

ALL TAPES 100% GUARANTEED!

NOTHING DOWN OAC
EASY CREDIT TERMS
LAYAWAYS ACCEPTED

The Furniture Center
PIKE & BROADWAY 322-5255

Hours
10-8 Daily
9-6 Saturday
12-6 Sunday

Wisdom marionettes are reflection of people

by Lynn Kruse

"The Wisdom Marionettes are a reflection of the people around them; their tales reflect the happy, the sad, the important and the silly travesties, as well as the conquests of any and every given day." This, according to Daniel Wisdom, its president and writer-director, is what the Wisdom Marionette Theatre is about.

LOCATED ACROSS the street from Campion Towers on Jefferson St., the Wisdom Marionette Theatre from the outside looks like any average home except for the sign identifying it. Inside, however, is an entirely different scene.

Upon entering the house, your attention will immediately be drawn towards the walls which are practically covered with marionettes dangling loosely from their strings, each with some characteristic peculiar to itself. Scattered around are miniature models of furniture and other household items which make up the world of the marionette stage.

In these unusual surroundings, Wisdom, together with Sam Tower, vice president, business manager and stage manager and Ruth Coppersmith, bookkeeper and light technician, talked informally about their business.

A NON-PROFIT organization, the Wisdom Marionette Theatre was started in Bakersfield, California, in 1967. Wisdom, then a social worker, and his wife handcrafted half a dozen marionettes and did weekend performances. In 1968, Wisdom went into partnership with Tower who was then a recreation director. Both decided to give up their jobs to devote full time to the show which then went to the streets.

Since then, they have performed in various places including Santa Rosa, Sacramento, Berkeley, San Francisco and Colorado.

Other members of the troupe

include Larry Decker, musical director, Mrs. Adele Wisdom and Liz Checkley, puppeteers, and, of course, "Esmeralda" the gypsy dancing girl, "Clark Camel" the reporter, "Lt. Dick Slick" the detective and a host of other marionettes which are the central elements of the theater.

THE MARIONETTES are handmade by the troupe members. Marionettes range from 28 to 32 inches in size. Costumes are created for each character. Props and backdrops are also built by the troupe members.

"We have in the course of time had various types of people work with us, including ex-cons, and ex-junkies, and they have all added their bit to the show in the various perspectives that people have toward certain things," Wisdom said.

Generally, when the troupe is going to perform, Tower, as business manager, will set up the deal and arrange the financing if any and as stage manager is also responsible for making sure the stage is suitable for the performance.

USUALLY Wisdom has the job of writing up the script. With this done, a work list is made up to see what marionettes, sets and props have to be made. Generally there is no need for new marionettes as the theater now has a collection of more than 300. Decker then rehearses and records the script—and adds music and sound effects. The sound for the performances is pre-recorded as doing it live proved to be expensive and complicated for the puppeteers.

The troupe then starts rehearsals for the performance. All of the troupe members, with the exception of Wisdom, are puppeteers. The stage is black, the puppeteers dress in black and wear black make-up and the strings on the marionettes are black so that only the marionettes and props stand out.

"Most of the plays we do are social satires," Wisdom said.

"**WE MAKE** fun of anything and everything, including ourselves!" Tower added.

"We are trying as much as possible to break away from the stereotyped idea that puppet shows are for kids," Wisdom continued. He explained how they choose topics that are of a satirical nature but at the same time will appeal to children. The troupe also does historical plays.

"We have in the past performed under a federal drug abuse grant at high schools in Colorado, and we also did something similar for KOMO-TV," said Wisdom.

THROUGH GRANTS, the troupe has also done shows on model cities and ethnic awareness. They perform at Christmas shows, the Bumbershoot Festival, Pike Street Fair, U District Street Fair, Occidental Park and the Seattle Center. Arrangements are being made for a performance on the S.U. Campus sometime in November. They are also scheduled to do a Christmas show at the Seattle Center Food Circus on December 7 and 8.

"What we do generally is we take a situation in society, for example crime on the streets, and proceed to carry it to the point of absurdity," Tower explained. "Right now we are working on a show on the Monroe Reformatory and so far we have talked to two judges, a policeman, an ex-convict, a convict, the public defender, the public prosecutor and a warden to get some background," he said. "We are not claiming that we can straighten out the problems; we are merely trying to present it from the various perspectives of the people that are involved," Wisdom said.

STRING IS one of the main problems of the troupe. Ms. Coppersmith explained that the best type of string they have been using is getting obsolete and are increasingly having a hard time getting it.

The puppets themselves are



The troupe performs

relatively inexpensive to make.

"We're all pretty good 'scavengers' in that we collect all sorts of things and keep them in storage—there is always some use for them," Wisdom said. "We do buy some things though, and one of these is acrylic paint for bright coloring of the marionettes and sets."

"OUR MAIN expense is probably the recording of the script and the rental of a van for transportation," Ms. Coppersmith said.

Inevitably, there is also the problem of strings getting tangled during a show. "This is not too often, but when it does happen, you just have to keep your cool and cover up in some way," she said.

According to Wisdom, for anybody starting to work with puppets, the biggest problem is the transference of themselves to the puppet below them as they don't know what the puppet looks like while performing. The

person, therefore, has to have a feel for it and it takes a certain amount of time to get into it completely.

"WHY DO we do it? Well, for one thing we're dealing with people," Wisdom said. "We get a good direct feedback from people. There are all kinds of things that need saying and this gives us a chance to say them in a way that people will stop and listen more readily. It's our way of seeing what's going on around us," he said.

"Mostly we try to have a good time because it wouldn't be of much use if we didn't get any pleasure out of doing it," Tower said. He went on to say that students are always welcome to drop in or give them a call at 624-6428 if they have any questions or want to talk about puppets or anything else.

"We're here most of the time and we're always glad to talk with people," he concluded.

U.W. slates a cinematic oasis

by Tom Murphy

I foresee a definite lag in the number of quality first-run films playing Seattle—it's usually thus every fall. Moviegoers have to wait until middle-late winter, when the big movie studios release films prior to Oscar nominations. This is by far not the best way to entertain the public, but we live in a country where business rules art. Many people's moviegoing, therefore, grows pretty lax during this time of year, though there are many alternatives available—and at much less expense. Two alternatives at U.W. can be taken advantage of over a period of the next two months.

The ASUW is featuring two double features per weekend at Roethke Auditorium, Kane Hall at 7:30 p.m.

Some of the finer ones include: October 18—two French films, *Murmur of the Heart*, directed by Louis Malle, the story of an adolescent's sexual and moral awakening. Malle, one of France's most innovative directors, gives the story a light, dry, winsome approach. It will play with *Cesar and Rosalie*; November 29—Ingmar Bergman's masterpiece, the humorous comedy of manners, *Smiles of a Summer Night*. The musical *A Little Night Music* was adapted from this exceptional piece of cinema. It plays with *Trouble in Paradise*; November 2—Peter O'Toole will star in the most absurd, hilarious parody of modern life and religion in recent years, *The Ruling Class*. Showing with it will be *Viva la Muerte*;

November 29—two more French films, both by Franciose Truffaut, director of *Day for Night*.

Starting the fifteenth of this month, and running ten consecutive Tuesdays at 3:30 and 8 p.m., the ASUW will present another outstanding series, consisting of films by Spanish cinema master Luis Bunuel.

Unequivocally the world's finest living film-maker, Bunuel's films are characterized by surrealism and striking social comment—surrealism in a late film, *Belle de Jour*, starring Catherine Deneuve, and social comment in one of Bunuel's earliest, *The Young and the Damned*. Tickets are by series only, and a bargain at \$7 for 10 films. Call the HUB office for yours today.

Beat it to the beach

by Nath Weber

Few people have ever seen snow on a beach and it's not likely you'll see it on the Washington coast either. It is highly advised, however, that those wanting to visit the coast make their trip between May and October to avoid the snow-bound mountains that stand between Seattle and the ocean.

There are state parks, open lands and privately owned beaches along the entire coast of Washington. From Port Angeles to Long Beach, the state is lined with 206 miles of sand.

PERHAPS one of the easiest ways to arrive at the ocean is by way of Aberdeen-Hoquiam. Take Interstate 5 south to Olympia and transfer to 410, traveling 47 miles to Aberdeen. From there proceed either north or south, according to preference, along the coastline.

North of Aberdeen is the Olympic Peninsula and the Straits of Juan de Fuca. One of the most popular beach spots on the peninsula is straight across Grays Harbor at Ocean Shores, 17 miles northwest of Aberdeen. Here there is swimming, camping, fishing, horseback riding and clamming. Ocean City State Park is your best bet for overnight camping in this area.

Closer to Port Angeles on the Straits of Juan de Fuca is Sequim Bay State Park, which affords swimming, camping, fishing, clamming

and boating.

THE southern part of the Washington coast is freckled with various state parks. Twin Harbors State Park is located 19 miles southwest of Aberdeen and is good for camping, fishing, and clamming.

The weather on the coast is completely unpredictable with frequent strong winds off the water.

IN Washington's pioneer days shipwrecks were not uncommon sights due to sudden gales that would swamp an undeserving ship. Saving souls became a popular pastime in the coastal towns, but not in the terms of hell-fire and brimstone. The crew of sinking ships could always hold on to desperate hope that they might be rescued by the good-willed townsfolk.

One of the favorite sports on Washington's salt water is clamming. The Pacific razor clam is extremely plentiful on the coast and the four major clamming areas—Long Beach, Twin Harbors, Copalis and Moclips—consist of over 50 miles of digging beach.

All beaches are closed to digging between July 15 and September 15, but are otherwise open throughout the year. Pamphlets on clamming are easily acquired at nearly every wayside store along the coast.

If you're headed for the coast this time of year, don't forget your rain gear, but bring your bathing suit, too.



McGEORGE SCHOOL OF LAW UNIVERSITY OF THE PACIFIC SACRAMENTO CAMPUS

April 15, 1975 is application deadline for first-year students seeking juris doctor degree in 3-year Day or 4-year Evening program beginning in September 1975.

PRE-LAW DISCUSSION FOR PROSPECTIVE LAW STUDENTS

DATE:
Oct. 14

TIME:
1:30-4 P.M.

PLACE:
Marian 007

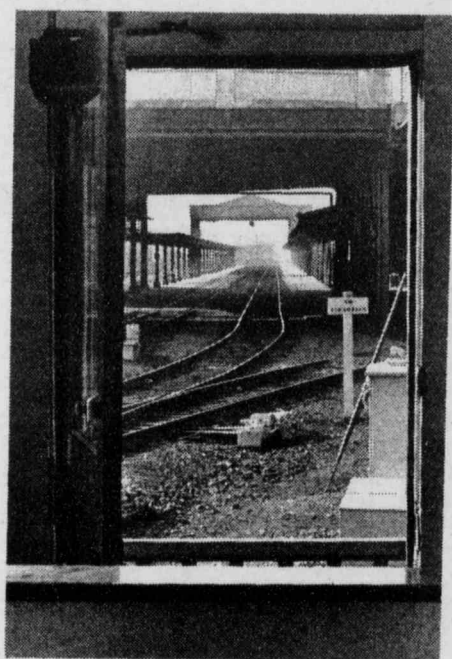
FOR APPOINTMENT
OR FURTHER INFORMATION

Ben Cashman, pre-law adviser

King Street Station

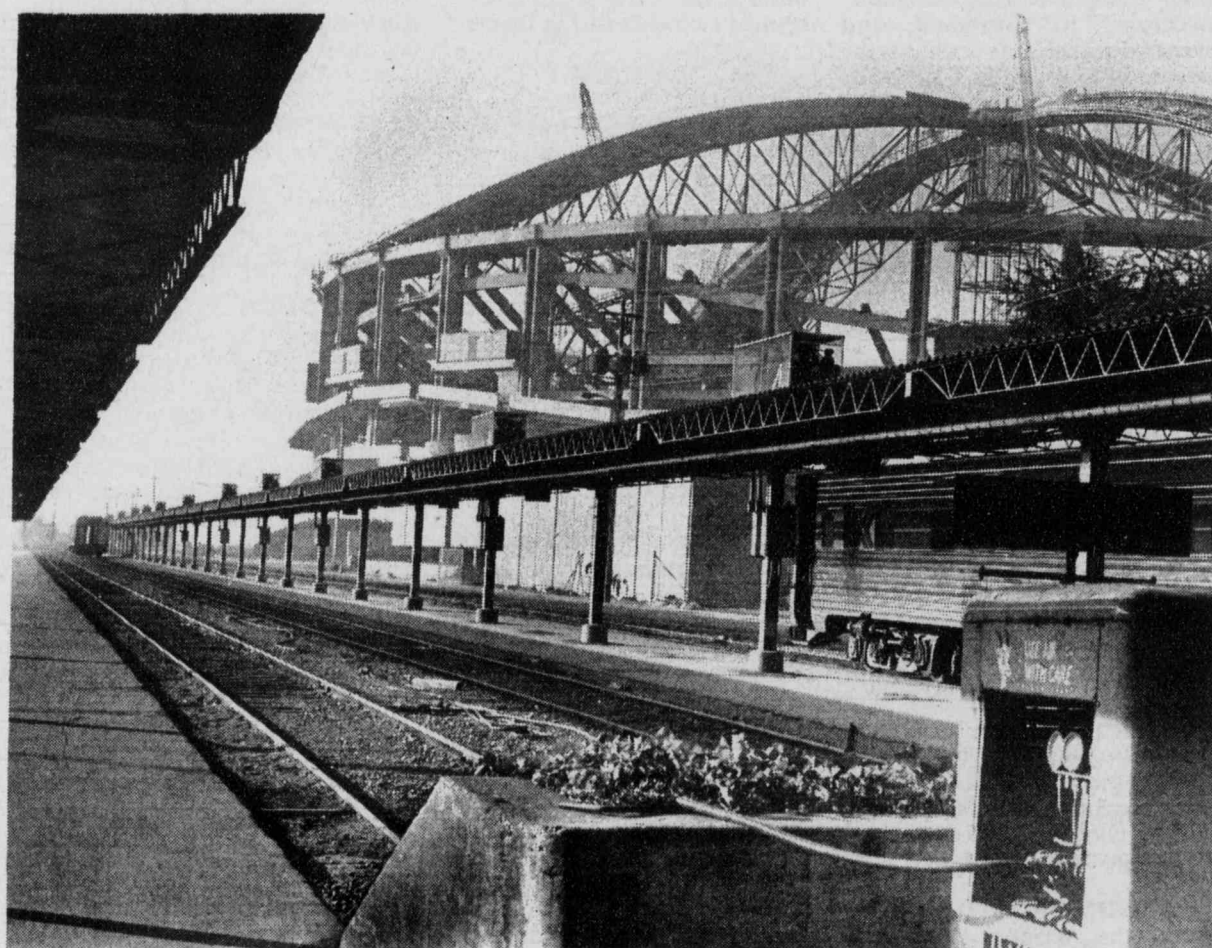
One day at the train depot

Train stations do exist. They have starred or co-starred or been featured players in many a movie, usually playing themselves. While you're not likely to meet Gary Cooper at noon there anymore, it's still an interesting place to visit.

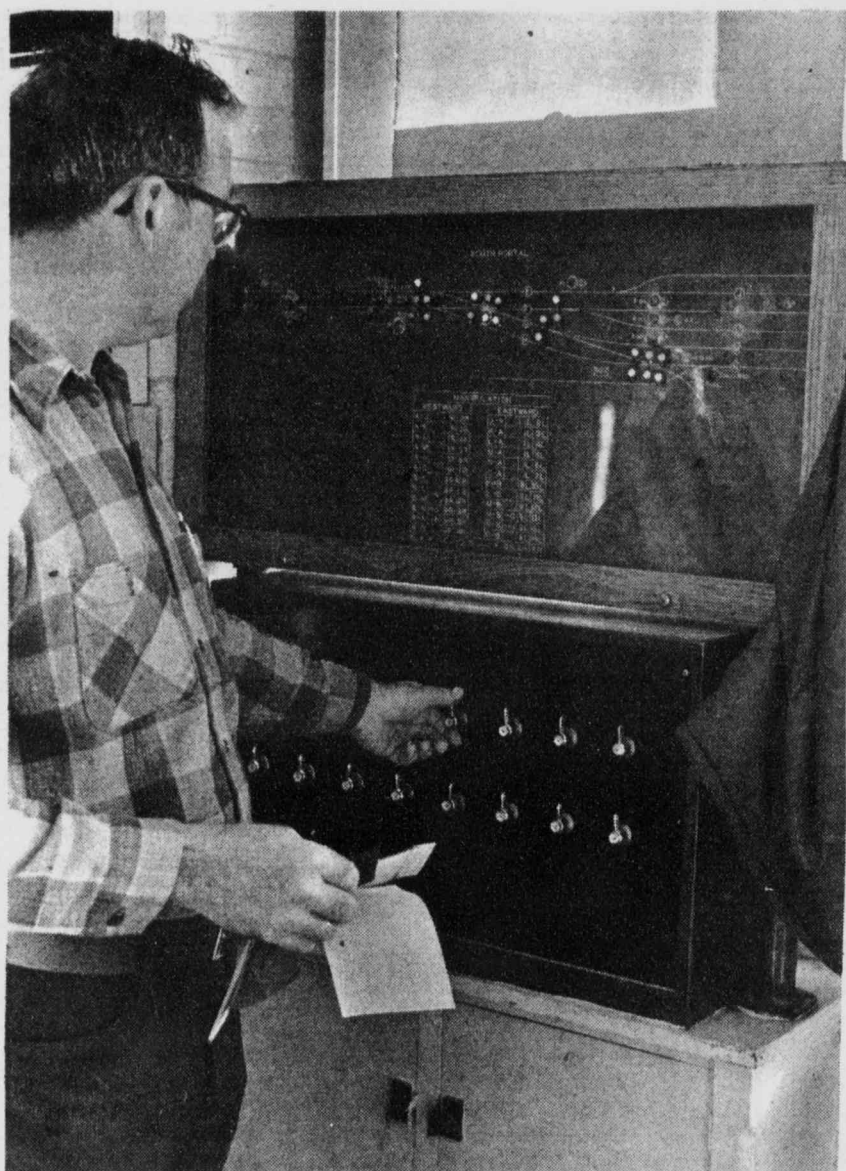


OPEN the door and we'll take a trip to a typical, ordinary, everyday train station in Seattle. This week we visit the King Street Station.

—photos by ben rinonos



THE SKELETON of the domed stadium backdrops the tracks of the King Street Station. There's a lot of concrete and steel in this picture.



KARRELL BEACH, a telegrapher, shows how easy it can be to switch tracks . . . if you have the know-how and the proper equipment.



ORDERS are picked up on the run. Here, Beach holds out the orders on a stick as the cabooseman grabs it while zipping by.

Asian Studies is multi-discipline program

by Susan Burkhardt

Dr. Gerald Ricard, chairman of foreign languages, announced last week a new degree program on campus in Asian Studies including a junior year in the Orient.

The multi-discipline program in economics, history, political sciences, philosophy and sociology stresses "language as a vehicle of communication rather than the study of the thing in itself," said Dr. Ricard.

ASIAN Studies capitalizes on our geographic position in the Pacific Basin. "This is our natural trade area," he said, "but there is not enough being done."

So the program incorporates an oriental language with a possible double major in any of the other disciplines. If a student wishes to work in international business, for instance, with Japan as a focal area, he can take business and economics courses along with his Japanese.

The program is completely flexible. Almost any combination of majors may be worked out for the individual student.

WEN-KAI Kung is heading the program and welcomes all interested students to come in to Marian '301 and ask questions. He presently teaches the Japanese classes.

The student in Asian Studies specializes early in his college career. He fulfills the core re-

quirements by taking classes oriented towards the Far East such as "Religious Experience, East and West" or the "Government of Communist of China" courses.

The first two years of a growing facility in the language and a coming to grips with the various disciplines and subject matters is climaxed by a third year spent in Japan.

THE STUDENT will live and work with other foreign and Japanese students at Sophia University in Tokyo or Ateneo de Manila under the guidance of S.U.

Any student who is eligible for financial aid at S.U. is eligible for financial aid for the year abroad.

The senior year at S.U. will attempt to bring together and organize all the things the students will have learned in the first three years in Asian Studies by meeting in seminar.

DR. RICARD expects the junior in Asian Studies will be able to get around reasonably well on arriving in Japan. He will be able to carry on day to day conversation and understand directions.

"The student best equipped will get the most out of the year abroad," said Dr. Ricard. "He must be willing to expose himself."

The third year is to perfect his language and meet the Japanese on a first hand basis. "It can be a very rewarding experience," he asserted.

The student will immerse himself in the Japanese campus. He will attend classes with foreign and Japanese students and live in a dormitory with these students.

THERE ARE also travel arrangements made with the university such as visits to the Japanese parliament for political sciences majors and tours to some of the temples in Japan for the cultural theology class.

All credits are transferable. S.U. prepares a program for the student working within the academic structure of the foreign university and then sends the student to study abroad.

The program is open to all students and can absorb students already in other disciplines.

DAMIAN Cordova will break the ice spring quarter and go to study in Manila.

The first group of students will leave next fall to study at Tokyo's Sophia University.

Asian Studies may branch out into other oriental languages such as Chinese and send students to Hong Kong and Singapore depending on the interest of the students, Dr. Ricard and Kung said.

"The goal is a two way traffic between East and West," Dr. Ricard said. The Asian universities may also send their students to S.U. to promote and "exchange understanding, knowledge and learning."

ROTC has new activities

by Lynn Kruse

S.U.'s Army ROTC begins the school year with a number of new programs and activities.

PATHFINDERS, an outdoor-oriented organization, and the "ROTC Cadet," S.U. ROTC newspaper, are new experiences being sponsored this year.

According to Lt. Col. Archille Bourque, chairman of the military science department, Pathfinders is open to all S.U. students. Members of the group will participate in various outdoor expeditions including hiking, backpacking, cross-country skiing, float trips, mountaineering and scuba diving. Medic One is also scheduled to give a talk and demonstration to the group.

The first organizational meeting was held last Thursday and 46 students were present. One of the group's scheduled events is a climb to the top of Mt. Rainier in the spring. Col. Bourque said that although the group will be a fun experience, its primary objective is to teach members how to exist in the outdoors.

THE "ROTC CADET," which put out its first issue last spring, is staffed entirely by

cadets with advice from military science instructors. Copies of this newspaper are sent to alumni and the other campus ROTC units throughout the country. Copies for students are available on campus.

One ROTC-sponsored activity being continued this year is the rifle team, which has been on campus for several years. Primarily staffed by ROTC, it is now open to all S.U. students. Rifles and ammunition as well as other equipment are provided.

Students who are not in ROTC are required to pay for operating expenses and trips. The team has received an invitation to compete with Eastern Washington State College this fall.

OTHER CONTINUING ROTC activities include the color guard for all S.U. basketball games and intramural sports, of which flag football is presently the main attraction.

A flight training program is also being offered to senior cadets. Participants are eligible at the completion of this program to take the FAA examination for a private pilot's license.

Also beginning this year is the two-year program. This program is designed primarily for students

who have two years left in college but have not fulfilled the two years basic course required before entering the advanced course.

TO ENTER the program, the student must attend a six-week basic camp the summer before entering the advanced course. Col. Bourque emphasized that the participants are still under no military obligation. Participants have the opportunity to compete for a two-year scholarship while at camp.

"The combination of activities that we offer is aimed at satisfying the needs and preferences of our own student body," Col. Bourque said. He emphasized, however, that their primary goal is to train college students to be army officers, and ROTC-sponsored activities beyond that are purely a service to the community and the university.

"One of the unique aspects of the ROTC program at S.U. is that it offers a four-year bachelor's degree in military science," Col. Bourque said. In fact, it is possible with some additional effort for a student majoring in history or English, for example, who enters ROTC as a freshman, to qualify at graduation for two degrees, a Bachelor of Arts and a military science degree.

"ONE OF THE main problems we face is that of getting the word to the student about the tremendous opportunity that is offered through ROTC," said Col. Bourque. He went on to say that the staff is putting extra time and work this year in trying to reach more students. There are 35 men and nine women presently enrolled in S.U.'s program.

"We have the capability to train three times that number," he said.

He expressed his belief that the climate on the S.U. campus seems favorable for a renewed interest in Army ROTC and is optimistic about future increases in enrollment.

Job interview set by Alumni House

Interviews for positions with the following companies begins on Oct. 16. Sign up sheets will be available beginning Monday at the Alumni House.

DATE	Name & Schedules	Major
Oct. 16	Aetna Life —1 (half day)	Any major, B.A., B.S.—Masters
15	Burroughs Wellcome—1	All majors
16	Western Gear—1	BSME, BSEE, MSME, MSEE or MBA
17	Waddell & Reed—1	Business/Sales & Marketing
21	Boeing—Eng.—2	Engineering
22	Boeing—Bus.—2	Accounting, Finance, Bus. Admn.
22	Navy	
23	Burlington Northern—2	
23	Mare Is. Shipyard—1	Bu., Engr., Economics
23	Navy	Engineering
23	Univ. of Denver—Grad. Sch.	
24	Navy	
29	Touche Ross—2	Accounting, B.A. or M.B.A.
31	U.S. Accounting Office—1	Accounting, B.A. or M.B.A.
Nov. 4	Factory Mutual	All Engineering majors
5	Ernst & Ernst—1	Accounting
5	Simmons—1	Business/Marketing
6	JOB FAIR	
7	American Grad. School—1	All majors
8	IBM—O.P. Division	Bus., Acct., Finance, Marketing, or other interested students
8	ITT, Ryaonier—2	Mach. Eng., Electrical, Civil Eng.
12	Arthur Anderson—2	Accounting
12	National Security Org.—1	Elec. Engr., Math, Comp. Sci., Mech. & Industrial Engr., Near Eastern, Asian or Slavic languages
13	Certaineed Products—1	Business, Sales
14	Xerox Corp.—1	All majors
18	Price Waterhouse—2	Accounting, B.A. or M.B.A.
19	Haskins & Sells—1	Accounting
20	College Life	All majors
20	LKH & H	Acct.
26	Bremerton Naval Shipyard	Engineering
Dec. 2	Sea-Land—1	Bus. Admn
Feb. 3	Boeing—Eng.—2	Engineering
4	Boeing—Eng.—2	Engineering
4	IBM—O.P. Division	Bus., Acct., Finance, Marketing or other interested students
5	Western Gear—1	BSME, BSEE, MSME, MSEE, MBA
6	Bremerton Naval Shipyard	Engr.
7	Sears—2	All majors
10	Factory Mutual	Engr.
10	Boeing—Bus.—2	Accounting, Finance, Business Admn.
18	Marines	
19	Marines	
20	U.S. Accounting Office—1	Accounting, B.A. or M.B.A.
20	Pac. N.W. Bell	
24	K-Mart—1	Business and Liberal Arts
28	Xerox—1	All majors
Mar. 4	Atlantic Rich.—1	Bus. Admn., Marketing
5	Burlington Northern—2	Bus., Engr., Economics
April 2	Oscar Mayer—1	Acct., Finance, Bus. Admn., Engr., etc.
10	Mare Is. Shipyard—1	Engineering
17	New York Life—1	Business, Liberal Arts
21	Marines	
22	Marines	
29	Navy	
30	Navy	
May 1	Navy	

Give till it helps.

The American Red Cross. The Good Neighbor.

FORUM TAVERN

THE BEST IN BEER AND SANDWICHES

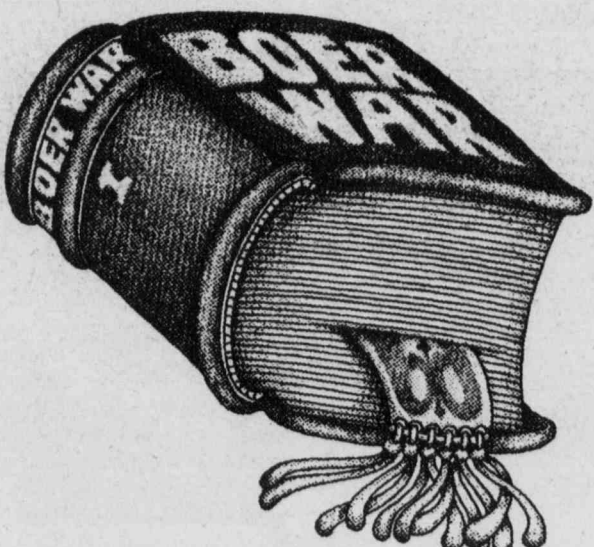
11 AM — 2 AM

Happy Hour Daily 3-4 P.M.

EA 3-9583

722-EAST PIKE

ID Please



Write a check for it.

An NBoC checking account is an easy way to pay for things. There's no need to carry a lot of cash. And your cancelled checks are great receipts. Open one at your nearby NBoC office.

National Bank of Commerce



Member F.D.I.C.

NewsBriefs

tutors needed

Minority Student Affairs will have openings for tutors throughout the academic year in all disciplines. Tutors are paid \$2 per hour for individual tutoring and \$3 per hour for group tutoring. See Bob Flor, assistant director, to sign up.

search scheduled

A Search has been scheduled for the weekend of Oct. 25, 26, 27. Applications are available at the Campus Ministry office, Pigott 301. Don't wait to sign up—this is on a first come, first serve basis according to the office.

flu prevention

The S.U. Health Center is now offering flu vaccines for those who want a guard against the winter flu bug. Vaccinations are available 9-4 p.m. Monday through Friday at the Health Center, first floor, Bellarmine. Cost is \$2 for students, \$2.50 for faculty.

male cheerers wanted

Male students interested in joining the male yell leaders' staff should call Lee Marks, 626-6815.

chem-phys meeting

The Chemical-Physics Club will be meeting at noon Monday in Bannan 512. The meeting is to get input and to discuss this year's objectives. Anyone interested in science is welcome.

grad scholarship interviews

Students interested in representing S.U. for graduate awards will be interviewed at 3 p.m. Wednesday in Marian Hall 310. Those students interested but who have not yet contacted Patrick Burke at 626-5795 should do so by Monday. Scholarships under consideration will be the Rhodes Scholarship to Oxford, the Fulbright Scholarship, the Marshall Scholarship and the Danforth Scholarship.

hike to lake josephine

The Hiyu Coolees will be off and hiking to Lake Josephine this Saturday. Interested students can find more information on this posted on the Bellarmine Hall and Liberal Arts bulletin board.

law recruitment

October 14 is the date set for a recruitment visit by the Sacramento-based McGeorge School of Law from 1:30-4 p.m. Students will be given individualized appointments scheduled for every 15 minutes. All those interested may sign up in Marian Hall, room 7.

Dorms need new officers

The dorm council will be electing new officers next week. Signups for candidacy for president, vice president, secretary, treasurer and publicity director are now open. The deadline is Wednesday. Candidacy is open to S.U. residents of Bellarmine, Xavier and Campion who have at least 45 credits.

Spectrum

Spec staff mtg.—2 p.m. Wednesday

TODAY

Aegis: 2 p.m. staff meeting on the second floor of the McCusker Building.

MONDAY

Senate: 7 p.m. meeting in the Chieftain conference room.

TUESDAY

I.K. Little Sisters: 8:15 p.m. meeting in the Town Girls' Lounge.

Informative programs aired

Several t.v. programs dealing with community affairs are scheduled to be broadcast this month.

Programs of special interest include "Viewpoint," a half-hour broadcast aired once a week to inform the viewing public on local issues and problems.

This Sunday at 6:30 p.m. on

channel four, "Viewpoint" presents the Seattle school bond issue wherein the Seattle School District has asked for support of a \$35 million bond to upgrade several area schools. Also discussed will be the question of what should be done with the Sandpoint property and the petition from the people to put the

issue of topless dancing on the ballot.

The show will be repeated on Tuesday at 7:30 a.m. for those who leave their homework until Sunday night.

A second program dealing with special interest issued is "Action: Inner City." This half-hour presentation is aired on Sundays at 3 p.m. on channel four and repeated on Thursdays at 7:30 a.m.

This Sunday "Action" takes a look at the Multi-Cultural Institute program's philosophy and how it works in "Different—But the Same."

"The Washington State Criminal Justice System" is a broadcast to acquaint the viewer with the total criminal justice system in the state of Washington. Hosted by Dr. Peter Scontrino, S.U. department of psychology, the program is aired Mondays and Wednesdays at 7 a.m. on channel four.

ROTC cadets win four full scholarships

Four ROTC cadets were presented full-tuition scholarships at an awards ceremony at Connolly P.E. Center recently.

Russell Bucy and John Brooks, juniors, were presented two-year scholarships, while Carl Doenitz and Frank Peak,

sophomores, were awarded three-year scholarships.

In addition to tuition, the scholarships include books and \$100 a month allowance.

Seventeen other cadets were also presented various awards at the ceremony.

Volunteers needed for tutoring service

"Volunteer" is one of the nicest words in the dictionary to the Neighborhood House Service Centers. And volunteer tutors are exactly what the House is looking for.

The Neighborhood House is a social service that has served the community for over 50 years. Their tutoring program is directed primarily toward children from minority groups and low income families.

THE children in the program are there because they want to learn and have asked for help. Tutoring is set up on a one-to-one basis between student and teacher.

Tutors are now being sought to not only help the children

learn, but to establish a big brother-big sister relationship. Many of the children have only one parent and are in need of personal attention.

"Just a case of interest, a lot of what's done is playing with the kids," said Don Ricks, staff member of the Neighborhood House Service Centers.

ALL interests and majors are invited to participate in this program. A volunteer may work as little as 2-3 hours a week if he so wishes.

To become involved in this program, or just to ask questions, write "Neighborhood House Tutoring," 825 Yesler Way, Seattle, Wa. 98104, or call 622-1406.

S.U. phones for funds

Geoffrey Stamper, alumni director, has announced that five evenings this fall will be devoted to an S.U. Phonathon.

At least 450 volunteers are needed to telephone 8,500 alums

within King County. They hope to raise \$100,000 over the nights of Oct. 29, 30, Nov. 4, 6 and 7. Several valuable prizes will be given away to the most successful callers. Anyone wishing to join the phonathon staff should call the Alumni House at 626-5875.

"God created woman. And boredom did indeed cease from that moment—but many other things as well! Woman was God's second mistake." *Friedrich Nietzsche*

Classifieds

For Sale

LEFT ON LAYAWAY
1975 Sony Garrard Stereo component system. AM-FM stereo receiver. 8 track stereo tape player, 4 speed Garrard turntable with dustcover, 4-way Sony walnut enclosed stereo loudspeakers. Still guaranteed! Full balance due \$78 or low terms. The Furniture Center Stereo Department. 818 E. Pike. Right off corner of Broadway and Pike. 10-8 weekdays.

Miscellaneous

MANUSCRIPT typing. 927-2876 after 6 p.m.

Friday, pitchers \$1.25 'til 6 p.m. Party Kegs \$24. Sundance 1021 E. Pike. EA 2-9768.

For Rent

STUDIO. All utilities paid. \$65. 1625 13th. EA 9-7729 and 633-3741.

HOUSEKEEPING rooms \$50-65/mo. 1517 Boylston Ave. 323-6276.

Classified ads

626-6853

"Taxes are what we pay for civilized society." *Oliver Wendell Holmes, Jr.*

See Your College Marketing Specialist



Chuck Bayless
S.U. grad '72

Representing
THE AETNA COLLEGE PLAN



LIFE & CASUALTY

640 Washington Building
1325 Fourth Avenue
Seattle, Washington 98101
292-4350

KOZY KORNER KAFE

1001 E. PIKE

Across from
Recreational Equipment

Breakfast & Lunch
Crisp Hash Browns
Cinnamon Rolls
Soup & Chili A Specialty

ALL GOOD
HOME COOKING

Bea Savoie, Prop.

ACADEMIC RESEARCH LIBRARY

Thousands of Topics

\$2.75 per page

Send for your up-to-date, 176-page, mail order catalog of 5500 topics. Enclose \$1.00 to cover postage (1-2 days delivery time).

519 GLENROCK AVE.
SUITE #203
LOS ANGELES, CA. 90024

Our materials are sold for research purposes only

WORLD CAMPUS AFLOAT

JOIN US!



You'll sail in February, with the ship your classroom and the world your campus... combining accredited studies with fascinating visits to the fabled ports of the Orient, Africa, and the Americas. Over 10,000 students from 450 colleges have already sailed with WCA — join them! Financial aid available. Write today for free catalog.

WCA, Chapman College
Box F, Orange, CA 92666



People Helping People

You help more when you give The United Way

